Protocol for video coding

Open USB Redirector Lite

click on port 1-6.1.2 (if it is taken you will have to guess and check which other one is the correct key)

click red check mark

open CinePlex Editor v3.0

File -> New Project (or open the existing one)

On the F-Drive: Find a \*.avi file and a \*.dvt file that match. If the DVT file si missing, the you will have to use the .plx file, the disadvantage is that these files aer BIG so first split them in plexUtil. Split by the default options and then associate the spl\_ead.plx file with the .avi file.

For video coding the highest number is always the most up to date coded session.

Make new marker (yellow flag)-to make active clock the 'insert' button on the keystroke and then the character associated with the marker when pressed will insert a timestamp to the CPJ file. You can right click on the time to delete. always check at the end if the time stamps are correct.

Marker definitions

Begin: trial start when the door open (touching the door) to the alley before the next context

West/East: Starts with begin for the context he will be in East=right

Texture: when he enters the context (head passes)

Door: when the barrier drops to separate the pots from the rat (1st available evidence)

CL1: pot sniffing on the left for set 1 (get the context from East/West), digging is only identified by an ‘eats’ marker – these ‘eats’ samples are used for analysis (L/R) from rat's point of view

CL1end:

CR1:

CL2:

CR2:

IL1: incorrect pot on the left for set 1. These include both correctly rejecting or incorrectly digging.

Eat: when the rat rears with the food or when you can see a hand swoop in.

Export as \*.DVT file